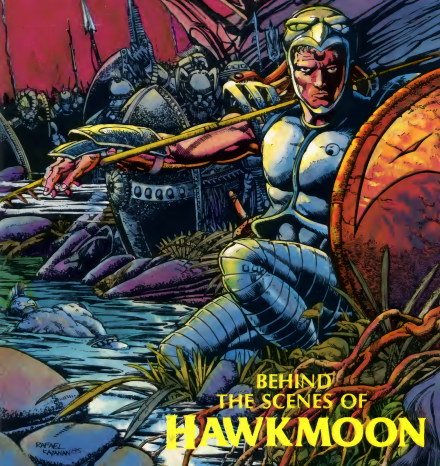


PLUS: A  
HISTORY OF  
QUICKSILVER AND  
THE SCARLET WITCH!

No. 66 • January 1 • \$2.95 (\$3.15 in Canada)

# AMAZING HEROES



BEHIND  
THE SCENES OF  
**HAWKMOON**



PLUS: SOME THINGS REQUIRE A WOMAN'S TOUCH...



FASHION Action

NOW MONTHLY! FROM ECLIPSE COMICS



PREVIEW: 88 Covers provide a guide to the week's best new comics, and preview this week's new series on page 27

- Page 6: Editorial: Some talk about reviews. by **Cl Jordan**
- Page 9: NewsFlash: The latest scoop and news. by **J. Collier**
- Page 12: Silly Cover: "Holidays to Adorn?" X-Mas cover by **Jeff Kopka**
- Page 13: Coming Attractions: On the stands from January 1-31. by **J. Collier**



FEELING: Peter Lamb takes an exclusive look at the treatment of rabidism in comics, from the old to the new on page 15

- Page 27: Howlsson on the Rise: Mosca's Emerald Calumny as first. by **Bill Glas**
- Page 31: His Sister's Keeper: A horror history of Quicksilver and the Scarlet Witch. by **David H. Smith**
- Page 44: Exploding the Nuclear Family: A reflection on radiation in the comics. by **Pete Scott**



FEELING: (LEFT) David H. Smith chooses the order and content history of the two Comics material titles, Quicksilver and the Scarlet Witch first of 2-page page 34

- Page 49: Comics in Review: A special year-end "Ten Best" list. by **R.A. Jones**
- Page 59: Amazing Reader: Cartoons, commentaries, and more. by **Reedus**
- Page 66: Small Press Watch: Self-published and a true epic. by **Scott McCloud**

OUR COVER:

Artist: Escobar provides a moody portrait of Hawk. Hawk himself and Kullbacker are also in our Wild Character! (See cover, p. 8)



WORLDWIDE... (C) 1986... ECLIPSE COMICS... 1000...





HEY, GANG! HAVE YOU HEARD ABOUT THE NEW ADVENTURES OF

# Captain Jack?

WALK WITH  
CAPTAIN JACK

ONCE UPON A  
TIME

WALK WITH  
CAPTAIN JACK



SEE • CAPTAIN JACK IN  
OUTER SPACE

SEE • FEATURES IN  
"SUPER SPACE"

SEE • A HAZARD IN  
"SUPER SPACE"

SEE • OUTER SPACE IN  
"SUPER SPACE"

It's great  
**ZORCH!**

**Yes!** SEE AND READ IN "ZORCH" AND  
THE ANDED D. MORGAN FERRAND  
AND REZZUMAS AS WE BURY  
OFF IN OUR FIELD "ZORCH" BOOK  
OF ZORCH "ZORCH" HUMOR!

"TO UNQUOTE 'IN ANYTHING FOR"

COMICS BOOK FROM PANAGRAPHIC BOOKS!

# Newsflashes

**BOOKS FOR THE BENEFIT OF:** Power Pack #32 will contain a text page dealing with the plight of missing children. With the Pack off in outer space fighting the Black Wars, they are missing children themselves, and editor MIKE CARLON and writer LOUISE GARDONICK decided to take the opportunity to focus some attention on the problem. The issue will carry photos of four missing children, procedures for parents to follow in case of an abduction, and preventive measures for children to follow. The book will be out in mid-February.

**G.I. JOE NEWS:** G.I. Joe #14, #15, #16, #17, #18 & #19 will be reprinted on national television. #18 introduces a new member of the Joe, Sergeant. Daughter. #18 probes the origin of the leader of a renegade faction of Cobra. #19 will be double-sized, and includes the first installment of "G.I. Joe's Special Missions," which will eventually spin off into its own series next summer.



By Newsflashes Staff

**MARVEL NEWS:** A new ROGUES album in the Shrine of Angard in Thor #227. Then, in its 200-200, Thor battles Balder the Brave, and you can tell your bottom started that Loki's behind it. After the death of Tom Thumby, two more members of the Squadron Supreme die in #18, due out in early February. In Incredible Hulk #200, Bruce and Betty Banner ready themselves to take on their forenoon, but Doc Samson and the Hulkbuddies throw a wrench into the deal when they discover that they can't control the Hulk without Banner's help. The title, "Incapacitated enough, is 'Hollywood's Own' (VIN Stone and Cozzetta just the Avengers' find out in Avengers #222 as Kang consolidates his efforts to kill off all of his counterparts in the



LEFT: Steve G. Jackson will be featured in a special TV campaign. ABOVE: Power Pack will solve the problem of missing children.

Ironman. In that issue, the moon-day Avengers saved Giant Man, the Hulk, and the original Iron Man. Marvel Age #22 will feature a new Z-Fighter cover by Bob Layton. That issue will also feature an article on the Complete Marvel reference library—Marvel Sage, the Handbook to the Marvel Universe, and the Marvel Index series. Marvel Age #16 shows a light on the mysterious Comet Man, and also celebrates Marvel's entry into the field of romance comics.

Peter Parker, the Spectacular Spider-Man #17 will introduce the writing of LEN KRAMINSKY, with JOE BRZDOWSKI's pencils and KEITH WILLIAMS' ink. The issue is an 800 in early February. WALTER SIMONSON's tales come an writer of The Avengers limited series for the last three issues, as #12 issue #12, and in late February, will reveal the truth behind the renegade band of Geniuses. FRANK MILLER and DANNY MAZZUCCHELLI will wrap up the current Daredevil storyline in #220, showing an



Danny O'Neil looks to a future with John Marvel

group's members. The first issue, on sale in May, opens with a 10-page reprint from the historic *Steel-Size X-Men #1*, followed by a new 20-page story by CHRIS CLAWMACK and JOHN BOLTON that explains events happening between the last page of *Steel-Size X-Men #1* and the last page of *Issue #1*.

With issue #2, the format that will become the regular one is adopted. Seventeen pages of reprint material will be presented, as well as a new five-page story by CLAWMACK and the first artist on the new X-Men, DAVID COOHRM.

Each issue will run 32 pages with 10 advertisements, and ARTHUR ADAMS and JOHN BOLTON are the regular cover artists.

**O'NEIL LEAVES MARVEL:** DENNY O'NEIL, one of Marvel's senior writers and editors, has left Marvel Comics. Industry insiders believe that he may surface at DC Comics, but nothing is definite yet. O'Neil has also left the writing chores of *Iron Man* behind. His last issue being *IRON MAN #211*, DENNY FINEGROTH picks an issue that features the return of Happy Hogan. KURT BUSBY writes #212, featuring the return of Mike, and with ARTS ROSENBERG becomes the regular writer of the book.



**O'NEIL REDEBARS:** DC Comics' Executive Editor DICK GIORDANO has sent a list to all DC writers, asking the characters who are in the Cross and should therefore never be reprinted in

April 1 (no listing). Three of the Master of Kung Fu's most deadly foes return to plague the West Coast Avengers in #1 of that title. **Comet West:** Marvel's new book designed to be in with heightened interest in Haley's Comet, will be pencilled by KELLEY JONES, BILLY MENEY, better known as Will Paterson of *Yesterday's* fame. In Space between now and *MIRAGE*, #18 (May), one of *DCU* members, will script the first issue of the book. Due out in late March or early April.



Debra Hart, Marvel's new detective series

**FASHION IN ACTION:** Debra Hart, a new series from Marvel, is about the adventures of an agency that provides worldwide security for the fashion industry. The new title will be written by SARITA THOMAS and drawn by TONY SALMONS. Story LAWRY HAMA describes the book's look as being similar to that of television series *Star Trek*.

**MUTANT CLASSICS:** The newest reprint book, *Classic X-Men*, presents the old material from reprints of the new X-Men, as well as new material that casts light on various aspects of the



again. The characters are

Nighthawk, Dove, Lou Lerner, Green Arrow (Golden Age), Hourman, Kid, Crime Syndicate of America, Starman III (Steve Ditko), Infinity Man (Maxwell the Galactor, Luthor II) (Golden Age), Luthor II (John Byrne), Luthor IV (Mike Mautner), Icicle, Invisible Man, Koolhaed, Aquaman, Prince Rakkus, New (Golden Age), Supergirl, The Flash (Barry Allen), Superman, Anti-Monitor.

**DC NEWS:** In Justice League of America #281, Delgado looks with the JLA. In *Legend of Wonder Woman #1*, Aroon returns, and in #2, Queen Galata and Lela ally themselves with Wonder Woman—but there's a twist in their motif. *Seven Original #3* written by Ray Thomas, reveals the birth of the World's Mightiest Storm—Crispin (Marvel) ally in *The Shadow* out to kill Lammert Cresswell? Find out in *The Shadow #2*. Enter the Outsiders and the New Gods in *DO Challenge #8*.

**DC STRIKES GOLD:** MIKE GOLD, formerly the president and managing editor of First Comics, has been hired by DC Comics to be senior editor. GOLD's new duties will include developing and editing new projects. As *First*, RICK OLIVER will continue Gold's monthly duties.

**RECURSE, RECURSE, RECURSE:** First Comics will publish a series of original graphic novels based on L. SPRAGUE BURNETT's "Oz" series of

children's books. The graphic novels will feature eleven stories that continue the adventures of characters, such as Dorothy and the Scarecrow, and will introduce new characters, such as Dick the Flying Monkey. **WIRE SHAWCHER**, formerly editor at First's *Recess*, will write and draw the books. *The Enchanted Apple of Oz*, the first book in the series, will be released in April, with a second one due in October.

**COMICO NEWS:** Justice *Reckles* has found a new home at Comico. The first issue of the new series will debut in May, with BILL WILLINGHAM writing and MIKE GUSTOWICH penciling and inking. The book will be in color and will sell for \$1.50. Justice *Reckles* will have a monthly frequency. **KEN STEADY** will be penciling at least three of the covers to appearing *Reckles* outside *Reckles*. *Reckles* The *Reckles* Sage #2, *Reckles* Mystery #8, and *Reckles* The *Reckles* Quest #3. In addition, Steady will also be providing a full-color wraparound cover for the upcoming *Reckles* graphic novel in *Reckles #1*. Ken Macaulay is interviewed while flexing in the clubhouse of the arena.

**PANENBARGER'S BOOKS BYWIND:** Panenbarger Books has acquired the rights in the JOHN BYWIND-created *Deceit* as a 7 series, which will be reprinting in a Deluxe format beginning in April. In addition to the reprinted Byw material, the books will also include new Byw covers, a 100-page NEAL ADAMS *Deceit* cover (which is already in full color by Adams), as well as new look-up features spotlighting scenes from other Panenbarger's Byw titles.

Scheduled for the first three issues are a brief *Deceit* episode by JIM STRANG and GEORGE FLYNN, a Lloyd Llewellyn story by DANIEL CLOWDS, and a "loop" byw story (see *COMICS*) by JOHN SARKIS.

The series will go under the title John Byrne *Deceit*, and will run for seven issues—with the final issue printing the seventh *Deceit* story, previously printed only in a *Deceit* MARK WHITFIELD and KATHYMYN HAYNER will color.



Photo: GUY ARAZ/RETNA

# Silly Cover

10¢

# HOLIDAYS TO ASTONISH



by Jeff Kapalka

# Coming DISTRACTIONS

JAN. 1-31

## AARDVARK-BANANER

□ **CERDAS THE AARDVARK #12**  
*Boyz n the City* *One Six*  
*Graphicville* *Spinning*  
*2/12 (2000) (see cover) (page 4)*

## AMERICONICS

- **SALE ONE #1**  
*The Fall One* *Best* *Orange*  
*and* *Black* *2010* *10*  
*2/12 (2000) (see cover) (page 4)*
- **NIGHTVEL #5**  
*Supernova* *Deluxe* *10*  
*2/12 (2000) (see cover) (page 4)*
- **SPACE AM #12**  
*Captain Stone* *is* *back*  
*in* *space* *10*  
*2/12 (2000) (see cover) (page 4)*

## CONICO

□ **ROBOTECH MASTERS**  
*Dragon* *10*  
*2/12 (2000) (see cover) (page 4)*



□ **ROBOTECH MASTERS #12**  
*Dragon* *10*  
*2/12 (2000) (see cover) (page 4)*

□ **ROBOTECH THE NEW GENERATION #5**  
*Dragon* *10*  
*2/12 (2000) (see cover) (page 4)*

□ **ROBOTECH THE NEW GENERATION #5**  
*Dragon* *10*  
*2/12 (2000) (see cover) (page 4)*



## CONICS INTERVIEW

□ **SOUTHERN KNIGHTS #12**  
*Dragon* *10*  
*2/12 (2000) (see cover) (page 4)*

## CONELUDY

□ **CONELUDY**

## CROWGILL

□ **EBNN #12**  
*Dragon* *10*  
*2/12 (2000) (see cover) (page 4)*



## DC COMICS

□ **ACTION #12**  
*Dragon* *10*  
*2/12 (2000) (see cover) (page 4)*





### ALL-STAR SQUADRON #17

Three All-Stars fight for the right to be the leader of Code 42.  
Story: **Ray Thomas**  
Art: **Steve & Agency**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### ASQUARDIN #8

Asquardin and the Ocean Master suit to the death on an island planet.  
Story: **Neal Powers**  
Art: **Hamilton & Marston**  
Cover: **Hamilton & Marston**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### BATMAN #261

Introducing the Film Freak.  
Story: **Greg Woodard**  
Art: **Yanick Boudreau**  
\$2.99 (cover price) \$2.99 (newsstand rate)



### BLUE DEVIL #24

Lothal Blue Devil tries to break in to Memphis.  
Story: **Sam Mahlon**  
Art: **Huppington & Corina**  
Cover: **Osborne & Nelson**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### BOOSTER GOLD #4

Boosted! Boosted! Boosted! Boosted!  
Bobby Mercedes and Bo! Bo!  
Story: **Jim Jones**  
Art: **Joseph & DeCaflo**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### DC CHALLENGE #7

Is Jay Z the champion for this issue?  
Story: **Paul Huppington**  
Art: **Osborne & Nelson**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### DC COMICS PRESENTS #83

Superman, Wonder Man, Computer Man, and Plastic Man... the Electric Blue.  
Story: **Paul Huppington**  
Art: **Mark Siskind**  
\$2.99 (cover price) \$2.99 (newsstand rate)



### DEADMAN #1

Can the Justice Society? Deadman to you!  
Story: **Andy Walter**  
Art: **John Lake Garcia Lopez**  
\$2.99 (cover price) \$2.99 (newsstand rate)



### DETECTIVE COMICS #382

The Detective returns to Gotham City.  
Story: **Greg Woodard**  
Art: **Osborne & Nelson**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### ELECTRIC BLUEWAVE #1

Introducing E. BLUE! NEW POWER!  
Nolan Fein.  
Story: **Greg Woodard**  
Art: **Osborne & Nelson**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### ELVIRA'S HOUSE OF MYSTERY #3

Elvira goes to hell and back.  
Story: **Jerry Coleman**  
Art: **Ben Steiner**  
Cover: **Greg Woodard**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### FURY OF FIRESTONE #2

The conclusion to the Firestone/Bo! Bo! Deadman story.  
Story: **Gary Conway**  
Art: **Swenson & Morrison**  
Cover: **Swenson & Morrison**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### GI COMBAT #203

Superheroes of World War II.  
The Menopausers are hired to investigate the daughter of a World War II hero.  
Story: **Robert Kanigher**  
Art: **Sam Glavin**  
Cover: **John Robert**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### GREEN LANTERN #200

The classic double-size 200th issue, leading into the first issue of Green Lantern Corps.  
Story: **Steve Englehart**  
Art: **Nolan & Pennington**  
Cover: **Mark Steiner**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### ANNIVERSARY #1

The Legend Reborn!  
Story: **Mike George**  
Art: **Michael Peterson**  
Cover: **Scott & Nelson**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### HE'S HERE #1

How George?  
Story: **Michael Peterson**  
Art: **Scott & Nelson**  
Cover: **Scott & Nelson**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### JUSTICE LEAGUE OF AMERICA #200

Double size issue in the JLA's greatest! Story: **Gary Conway**  
Art: **Swenson & Morrison**  
Cover: **Swenson & Morrison**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### THE LEGEND OF WONDER WOMEN #1

The return of Wonder Woman, as an untold tale of the Amazon.  
Story: **Barry & T. Robinson**  
Art: **Steve Meyers**  
Cover: **Steve Meyers**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### LEGION OF SUPERHEROES #22

Start the Revolution!  
Story: **Paul Levitz**  
Art: **Lafayette & Mitchell**  
Cover: **Lafayette & Mitchell**  
\$2.99 (cover price) \$2.99 (newsstand rate)



### SPINETS, INC. #26

Comedian strikes the return of Alex and the team against the new villain!  
Story: **R. & G. Thomas**  
Art: **McFarlane & Gougeon**  
Cover: **McFarlane & Gougeon**  
\$2.99 (cover price) \$2.99 (newsstand rate)



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Art: **Lafayette & Mitchell**  
Cover: **Lafayette & Mitchell**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### LEGIONAIRES THREE #4

Lightning, lightning! The T-100, Tigger and Arnie... the truth about the 100's greatest legends.  
Story: **Osborne & Nelson**  
Art: **Osborne & Nelson**  
Cover: **Osborne & Nelson**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### MAZING MAN #5

Dimension travel... they did! And they're getting on.  
Story: **Debrahn & Nease**  
Art: **Osborne & Nelson**  
Cover: **Osborne & Nelson**  
\$2.99 (cover price) \$2.99 (newsstand rate)



### NEW TEEN TITLES #20

The original Teen Titans return.  
Story: **Steve Weintraub**  
Art: **Barry & Tompall**  
Cover: **Ed Barreto**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### OMEGA MEN #16

The final issue!  
Story: **Todd Mann**  
Art: **Shawn McManus**  
Cover: **Shawn McManus**  
\$2.99 (cover price) \$2.99 (newsstand rate)



### THE OUTSIDERS #7

The Catalyst! Light! Not even here!  
Story: **Mike W. Barr**  
Art: **Jim Spring**  
Cover: **Mike W. Barr**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### KISS OF THE SHIPWRECK #10

Finally... the call responsible for the return of some of comic's greatest!  
Story: **Mike W. Barr**  
Art: **John Steward & Sullivan**  
Cover: **John Steward & Sullivan**  
\$2.99 (cover price) \$2.99 (newsstand rate)



### SECRET ORIGINS #12

The story of Barbara Blue Beetle in a new incarnation!  
Story: **John Hein**  
Art: **John Hein**  
Cover: **John Hein**  
\$2.99 (cover price) \$2.99 (newsstand rate)

### THE SHADOW #1

The new Golden Age Shadow... as you've never seen him before.  
Story: **Joseph Conrad**  
Art: **Howard Chaykin**  
Cover: **Howard Chaykin**  
\$2.99 (cover price) \$2.99 (newsstand rate)





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LIMITED EDITION

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California residents add 8 percent sales tax.

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SERVICES/INC. 30 20  
San Francisco



Full color back design, approx. 3 x 10"

The color pocket design, approx. 3 x 4"



## COMING COMICS

JANUARY 1-31



**STAR TREK #2**  
Book concerns a Federation base and Mobile Army.

Story: Bob Hanke  
Art: Sutton & Higgins  
Cover: Ross & Giamberini  
\$2.95 color cover, approx. 100 minutes in #2.

**SUPERMAN #49**  
\$2.95 cover by John Byrne. Don't worry about it.

Story: Elliot S. Maguin  
Art: Dan & Furr  
\$2.95 color cover, approx. 100 minutes in #49.

**TALES OF THE LEGION OF SUPER-HEROES #315**  
Booklet only for the President of New Earth.

Story: Paul Levitz  
Art: Lightle & Maloney  
Cover: Steve Lightle  
\$2.95 color cover, approx. 100 minutes in #315.

**TALES OF THE TEEN TITANS #65**  
The Titans go to the Grand Canyon's revelation.

Story: Steve Whitlow  
Art: Jerome & Torgahl  
Cover: Stan Bialyk  
\$2.95 color cover, approx. 100 minutes in #65.

**V #56**  
Hue and Clio introduced in Chicago.

Story: Cary Bates  
Art: Indurista & DeGeorge  
Cover: Jerry Springer  
\$2.95 color cover, approx. 100 minutes in #56.

**VILLAINS #28**  
The new vigilante targets his career with a twist.

Story: Paul Kupperberg  
Art: T. Smith & Wagner  
Cover: Mark  
\$2.95 color cover, approx. 100 minutes in #28.

**WARRIOR #105**  
A lesson learnt is taught.

Story: Michael Fleisher  
Art: Ron Frenz  
\$2.95 color cover, approx. 100 minutes in #105.

## WHO'S WHO #15

Who's Who #15  
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## DELUXE COMICS

**WALLY WOOD'S FOUNDRY #1**  
Wally Wood's Foundry #1  
Wally Wood's Foundry #1  
Wally Wood's Foundry #1

## EAGLE COMICS

**JUDGE DREDD #2**  
Judge Dredd #2  
Judge Dredd #2  
Judge Dredd #2



Judge Dredd #2  
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Judge Dredd #2



**ECLIPSE COMICS**  
Eclipse Comics #1  
Eclipse Comics #1  
Eclipse Comics #1

**ADOLESCENT RADIOACTIVE BLACK BELL HAMSTERS #1**  
Adolescent Radioactive Black Bell Hamsters #1  
Adolescent Radioactive Black Bell Hamsters #1  
Adolescent Radioactive Black Bell Hamsters #1



**CROSSFIRE #7**  
The introduction to the future is here.  
Crossfire #7  
Crossfire #7  
Crossfire #7

## JOHNNY MERD #2

More adventures of the teenage electric bluesman.  
 Story: Peter Milligan  
 Art: Brent Evans  
 Publisher: DC Comics  
 DC distribution for all comics after Feb. 1993

## LASER BLASTER AND PRESIDENTION #2

Mutts and Presidention are written by the mad scientist and mutant called Donald. Story: James Robinson  
 Art: Steve J. Lanse  
 DC distribution for all comics after Feb. 1993

## SERPENTILEMAN #5

"I heard someone whisper 'Queen'! Who is that?!"  
 Story: Alan Moore  
 Art: Alex Clarke  
 DC also sells Serpentile Man's comic after Feb. 1993

## NEW ENIGMETS #5

The Last Place on Earth.  
 Story: Mark Easter  
 Art/Color: Schaefer & Binkley  
 DC distribution for all comics after Feb. 1993



## SCOTT #3

Scott's adventures are told from the same point of view.  
 Story/Color: Timothy Truman  
 Art: Scottie Fischer in January chapter by John K. Stricker II  
 DC distribution for all comics after Feb. 1993

## REDEMPTION OF THE INVINCIBLE #3

Featuring stories by Alex Toth, Mel Melan, Ralph Mayo, and more.  
 Cover: Sam Maguire  
 DC distribution for all comics after Feb. 1993

## TALES OF TERROR #4

The Scavenger.  
 Story: Bruce Jones  
 Art: Gary  
 Cover: Ghoul Wagner  
 Art: Mike Hoffman  
 Publisher: Skyline  
 Storyline: Timothy Truman

## "Sue-Ann"

Story: Roger Robinson  
 Art: Stephen Segawa & Stephen John Gaskin  
 DC distribution for all comics after Feb. 1993

## TRUE LOVE #1

Original love stories from the '60s by Alex Toth, Jack Kirby, Ralph Mayo, and others.  
 Cover: David Wright  
 DC distribution for all comics after Feb. 1993

## TRUE LOVE #2

More of the series.  
 Cover: Steve Anderson  
 DC distribution for all comics after Feb. 1993

## FANTAGRAPHICS BOOKS



## DAGOODA #6

Dagooda is a mad scientist, and the only madman in a mad world. And then things get really bad!

Story: Jim Stroud  
 Art/Color: Dennis Fulkerson  
 Color: Broadway & Moore  
 Plus an all-new Bullfinch Super Adventure starring the maddest hero in the western!  
 Story: Alan Moore  
 Art: Steve Parkhouse

Cover: Gene Smith  
 DC distribution for all comics after Feb. 1993

## MEMO: The Classic Comics Library #17

Spotlighting Dick Tracy, with the series' story—entirely reworked.  
 Cover: Clinton  
 Color: Gould  
 DC distribution for all comics after Feb. 1993

## FANTASY GENERAL

## SKILLON EMPIRE #2

Story: Gary  
 Art/Color: Grant Tinker  
 Cover: Pamela Reed  
 DC distribution for all comics after Feb. 1993

## WIZARD WORKS #2

Two of four issues.  
 Story: Grant Tinker  
 Art: McDermott  
 DC distribution for all comics after Feb. 1993

## FIRST COMICS

## ALTER EGO #1

On what makes us who we are?  
 Story: Roy Thomas  
 Art: Gene Smith  
 DC distribution for all comics after Feb. 1993



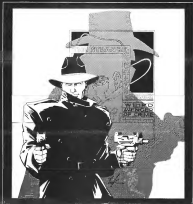
## AMERICAN FLAGG #28

The Red Top Title, Part II.  
 The story of Chicago is being told in bits.

Story/Color: Howard Chaykin  
 Art: Mark A. Sovern  
 DC distribution for all comics after Feb. 1993



## HE'S BACK...



and God help the guilty.

THE  
**SHADOW**  
 BY RONALD CHAMBERN

A four-part  
 deluxe  
 miniseries



**◇ BODEN #1**  
The leading role may have fallen to the Duke.  
Story: **Walt Simon**  
Art: **Richard & Quinlan**  
Plus: **Quinlan's cartoon**  
Cover: **Mike D'Arco**  
\$2.75 (also with other comic, page 10)

**◇ DIAMOND JOE #1**  
The coming locomotive saga begins! High heels against the Duke.  
Story: **John Chabrier**  
Art: **War & Thomas**  
\$2.75 (also with other comic, page 10)



**◇ GUNSLACK #22**  
"Gunslingers Behind the Gun"  
Story: **John Gardner**  
Art: **Scott & Gaiman**  
Cover: **Tom Sutton**  
Murdock's Bar  
Story: **John Gardner**  
Art: **Walt Barkard**  
\$2.75 (also with other comic, page 10)

**◇ HAWKWOOD: THE JEWEL IN THE SKULL #1**  
A special adaptation of the best-loved comic: "History of Hawkwood's" series.  
Adaptation: **Billy Gray**  
Narration: **Robert & Alvin**  
\$2.75 (also with other comic, page 10)

**◇ JOH SAIGLE, FREELANCE #38**  
Saigle returns to Alaska on the trail of holy peacekeepers.  
"Hawkwood": **Frank Plant, Paul Towner**  
"Story/Hawkwood": **Mike Gail**  
\$2.75 (also with other comic, page 10)

**◇ MEGAS #20**  
"Megas":  
"Megas Returns to Hollywood": **Gregg**  
"Megas": **Walt Simon**  
Art: **Ruth & Holley**  
Cover: **Steve Meyers**

Plus: **Quality's interview** showing **Chapman & Holley**  
Story: **Mike Simon**  
Art: **Walt Simon**  
\$2.75 (also with other comic, page 10)



### HARRIS PUBLISHING

**◇ NEXUS #1**  
The first issue of the new series.  
Story: **William Condit**  
Art: **William Condit**  
\$2.75 (also with other comic, page 10)

**◇ SWEETWILL AND CONQUEROR #5**  
\$2.75 (also with other comic, page 10)

### KITCHEN SINK

**◇ THE SPIRIT #5**  
"Requiem": **Neil Schickel** & **Gregory**; **Tom**; **Green**; **Fred M.D.**; **Walt**; **Henry**; **Joe**; **Top**  
Art: **Bill Epper**  
\$2.75 (also with other comic, page 10)



**SIEVE CANYON MAGAZINE #15**  
Special double issue with **William Condit**  
\$2.75 (also with other comic, page 10)



**◇ COGNAC, CHAIER #2**  
Story: **Robert Lewis Fleming**  
Art: **Paul Galtay**  
Miles: **Art**  
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### HARVILL COMICS

**◇ ALPINA FLIGHT #24**  
Published since 1981 of the issue.  
Story: **Bo Martin**  
Art: **S. Quinlan & Nease**  
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**◇ AMAZING SPEEDWAGON #25**  
"Linedart"  
The Hulkdagon is revealed to be one

Plus: **Philly's** **Quinn Smith**  
Story: **Tom**; **Bo**; **Bo**  
Art: **Frank & Robinson**  
Cover: **Sam Pines**  
\$2.75 (also with other comic, page 10)

**◇ BENDERS #22**  
King returns.  
Story: **Roger Stern**  
Art: **J. Buscema & Pines**  
\$2.75 (also with other comic, page 10)

**◇ BALDER THE WARRIOR #1**  
Balder's first battle with the first gods.  
Story: **Neil Schickel**  
Art: **Sam Pines**  
\$2.75 (also with other comic, page 10)



**◇ CAPTAIN AMERICA #27**  
A new super-villain team, the **Death Troopers**.  
Story: **Neil Schickel**  
Art: **Sam Pines**  
\$2.75 (also with other comic, page 10)

**◇ CLOAK AND GHOST #1**  
A new direction for the series.  
Story: **Neil Schickel**  
Art: **Leonard & Austin**  
\$2.75 (also with other comic, page 10)

**◇ CONAN THE BARBARIAN #12**  
"Sword"  
Story: **Jim Owsley**  
Art: **John Buscema**  
\$2.75 (also with other comic, page 10)

**◇ CONAN THE KING #2**  
"Sword of Death"  
Story: **Sam Klein**  
Art: **Buscema & Galtay**  
\$2.75 (also with other comic, page 10)

**◇ GARDEN #12**  
The Wizard continues his search for **Blackbeard** and **Blackbeard's** identity.  
Story: **Fred M.D.**  
Art: **David Macaulay**  
\$2.75 (also with other comic, page 10)

**◇ GARDEN #12**  
The Wizard continues his search for **Blackbeard** and **Blackbeard's** identity.  
Story: **Fred M.D.**  
Art: **David Macaulay**  
\$2.75 (also with other comic, page 10)



**◇ DOCTOR WHO #20**  
"The **Blackbeard**" **Horror** by **Paulhouse** and **Reilly** and **more** \$2.75 (also with other comic, page 10)

**◇ THE ETERNALS #1**  
A big day for **Beck's** and **you're** not **ready**.  
Story: **Peter Giller**  
Art: **S. Buscema & Collins**  
Cover: **Sam Pines**  
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**◇ FANTASTIC FOUR #26**  
"The **Blackbeard**" **Horror** by **Paulhouse** and **Reilly** and **more** \$2.75 (also with other comic, page 10)

**◇ FANTASTIC FOUR INDEX #1**  
A new super-villain team, the **Death Troopers**.  
Story: **Neil Schickel**  
Art: **Sam Pines**  
\$2.75 (also with other comic, page 10)

**◇ FINESTAR #2**  
The **Blackbeard** **Horror** by **Paulhouse** and **Reilly** and **more** \$2.75 (also with other comic, page 10)

**◇ G.I. JOE #1**  
The **Blackbeard** **Horror** by **Paulhouse** and **Reilly** and **more** \$2.75 (also with other comic, page 10)

**◇ G.I. JOE #1**  
The **Blackbeard** **Horror** by **Paulhouse** and **Reilly** and **more** \$2.75 (also with other comic, page 10)

**◇ INCREDIBLE HULK #12**  
"Sword of Death"  
Story: **Sam Klein**  
Art: **Buscema & Galtay**  
\$2.75 (also with other comic, page 10)

**◇ IRON MAN #26**  
"Sword of Death"  
Story: **Sam Klein**  
Art: **Buscema & Galtay**  
\$2.75 (also with other comic, page 10)

**◇ IRON MAN #26**  
"Sword of Death"  
Story: **Sam Klein**  
Art: **Buscema & Galtay**  
\$2.75 (also with other comic, page 10)

**◇ IRON MAN #26**  
"Sword of Death"  
Story: **Sam Klein**  
Art: **Buscema & Galtay**  
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**◇ MARVEL FANTASY #2**  
The **Blackbeard** **Horror** by **Paulhouse** and **Reilly** and **more** \$2.75 (also with other comic, page 10)

**◇ MARVEL SAGA #2**  
The **Blackbeard** **Horror** by **Paulhouse** and **Reilly** and **more** \$2.75 (also with other comic, page 10)

**◇ MARVEL TALES #11**  
"Sword of Death"  
Story: **Sam Klein**  
Art: **Buscema & Galtay**  
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**◇ MICRONAUTS #2**  
The **Blackbeard** **Horror** by **Paulhouse** and **Reilly** and **more** \$2.75 (also with other comic, page 10)

**◇ NEW MUTANTS #2**  
The **Blackbeard** **Horror** by **Paulhouse** and **Reilly** and **more** \$2.75 (also with other comic, page 10)

**◇ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #1**  
The **Blackbeard** **Horror** by **Paulhouse** and **Reilly** and **more** \$2.75 (also with other comic, page 10)

**◇ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #1**  
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The **Blackbeard** **Horror** by **Paulhouse** and **Reilly** and **more** \$2.75 (also with other comic, page 10)

**◇ PETER PARKER, SPECIAL: ULTIMATE SPIDER-MAN #11**  
Aunt **Mary** is **back** again by **Steve**  
Story: **Paul Galtay**  
Cover: **Sam Pines**  
\$2.75 (also with other comic, page 10)

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Aunt **Mary** is **back** again by **Steve**  
Story: **Paul Galtay**  
Cover: **Sam Pines**  
\$2.75 (also with other comic, page 10)





#### POWER PACK #22

The beginning of the South West.  
 Story: Louise Simonson  
 Art: Roger Moore  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### POWERMAN/IRON FIST #22

Golden Hero is the quiet star.  
 Story: Jim Starlin  
 Art: Brian Bales  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### THE PUNISHER #5

First issue.  
 Plot: Brian Bales  
 Script: Joe Duffy  
 Art: Mike Vertuno  
 Cover: Jack & Zimmerman  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### RED SONJA #12

The conclusion of Sonja's battle with Wanda the Witch.  
 Story: Louise Simonson  
 Art: Warden & Nichols  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### SAVAGE SWORDS OF COXAN #22

The Secret of the Great Stone!  
 Story: Larry Nemei  
 Art: Steve Chiu  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### SAVAGE TALES #4

More blood and guts action by John Buscema, Bob Brown, Howard Chaykin and others.  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### SECURITY #6

Proton and Dargan are on their quest to find Proton's family.  
 Story: Bill Neidle  
 Art: Gager & Williams  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### SOLDIERS OF KANE #5

Who is the Boss?  
 Story: Sergio Martin  
 Art: Braden & Williamson  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### SQUADRON SUPREME #9

The Strongest One There Is!  
 Story: Mark Gruenwald  
 Art: Ryan & Beckwith  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### STAR WARS #105

Protecting Hoth, Leia, and Luke.  
 Story: Martin & Stewart  
 Art: John Carter, Steve Meyers  
 (22 color comic, ship 1/15, rescheduled 2/1)



#### THE THING #25

Introducing the others, MIGHTY THING!  
 Story: Mike Collins  
 Art: Terry & DeMullen  
 Cover: Paul Seely  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### THOR #227

The last ruler of Asgard is crowned King.  
 Art by: Walt Simonson  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### TRANSFORMERS #16

Introducing the new Transformers.  
 Story: Keith Bulfinch  
 Art: Martin & Williams  
 Cover: Mark Singer  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### WISDOM AND THE SORCERER WATCH #1

Power Man, Quasimodo, and Copal guard the...  
 Story: Steve Englehart  
 Art: Howard & Springer  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### WEB OF SPIDER-MAN #14

Spidey up the Central National support.  
 Story: Steve Englehart  
 Art: Howard & Springer  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### WEST COAST AVENGERS #6

Guarding the West Kingdom.  
 Story: Steve Englehart  
 Art: Michael & Stewart  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### X-FACTOR #4

Reveals origins reveal.  
 Story: Gail & Landon  
 Art: Gail & Landon  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### X-MEN #266

Legends and facts. Power on alert in Montreal.  
 Story: Chris Claremont  
 Art: Dave Coverly, Steve Meyers  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### MARVEL EPIC COMICS

##### ELQUEST #19

Curse and mystical fight in the spirit of Conan.  
 Story: W. G. Wood  
 Art: Randy Post  
 (22 color comic, ship 1/15, rescheduled 2/1)

##### DRACO THE WIDOWER #16

Loss and love seem being again, at least.  
 Art by: Sergio Aragones  
 Plot by: Michael Mark Goodson  
 (22 color comic, ship 1/15, rescheduled 2/1)

##### THE ONE #1

The American and Russian super-heroes clash over the skies of New York.  
 Art by: Rick Veitch  
 (22 color comic, ship 1/15, rescheduled 2/1)

##### SIX FROM SIRIUS #14

Justice seems to be the power of the 4th dimension.  
 Story: Doug Moench  
 Art: Cover: Paul Siquery  
 (22 color comic, ship 1/15, rescheduled 2/1)

##### SPINACHCLES #8

The Spinachcicles and Columbus fight for America itself.  
 Story: Bill Neidle  
 Art: Cover: Gager & Williams  
 (22 color comic, ship 1/15, rescheduled 2/1)

#### MARVEL STAR COMICS

##### CANE BEANS #1

Super Bean!  
 Story: Ben Kay  
 Art: Paul & Eastman  
 (22 color comic, ship 1/15, rescheduled 2/1)

##### EVILS #1

Evil is forced to return to the top of Mount Sorrow.  
 Story: Dave Steig  
 Art: Cover: Eusebio & O'Connell  
 (22 color comic, ship 1/15, rescheduled 2/1)

##### HE-MAN AND THE MASTERS OF THE UNIVERSE #1

Oh, Jay.  
 Story: Michael Collins  
 Art: Ron Wilson  
 (22 color comic, ship 1/15, rescheduled 2/1)

Her mother was the first-born of Caesar.  
 Her father, a prince in his own land, a slave in Rome.  
 She was renowned for her courage and ferocity in an age that demanded courage and ferocity of all.

And when she needed them most, her strength and her bravery failed her.



# MARADA™ THE SHE-WOLF™

by Chris Claremont and John Bolton. A Marvel® Graphic Novel.  
 64 Pages—\$5.95—In full color.

- **MUPPET BUBES #7**  
 Featuring a musical album that the Muppets perform got back on track.  
 Story: **Alan Kay**  
 Art: **Mark Breer**  
 (27th issue) (see page 10) (see page 10)
- **PETER PARKER, SPIC TACULAR SPIDER-MAN #7**  
 It's like in Texas!  
 Story: **Steve Barden**  
 Art: **Andrew J. Burke**  
 (27th issue) (see page 10) (see page 10)

## MARVEL U.K.

- **CAPTAIN BRITAIN #16**  
 It's time for the King!  
 The Crazy Gang has kidnapped the greatest Maggot.  
 Story: **John Deibel**  
 Art: **Alan Davis**  
 Plus a new adventure of the Chair Man.  
 (27th issue) (see page 10) (see page 10)

- **DOCTOR WHO #108**  
 In addition to a new planet, and a whole new idea of TIME & CO. along by **Max Woodbridge** and **John Biggers**.  
 (27th issue) (see page 10) (see page 10)

## MATRIX GRAPHIC SERIES

- **NEW THROUPE #4**  
 The continuation of **Thruppe**, **Red**, **Blue**.  
 Story: **Mark Shalton**  
 Art: **Calvin Worrest**  
 Cover: **David Day**  
 (27th issue) (see page 10) (see page 10)

## HERAGE STUDIOS

- **TEENAGE MUTANT NINJA TURTLES #6**  
 All by **Seaman & Laff**  
 (27th issue) (see page 10) (see page 10)

## RENGADE PRESS

- **MARSHAL #1**  
 A summer of **Star** takes camp turns into a summer.  
 Story: **Erica Cole**  
 (27th issue) (see page 10) (see page 10)
- **MS. TRIP #26**  
 (27th issue) (see page 10) (see page 10)

- **NONSTOP ACTION! 3-D #7**  
 "Survive the **Phy** Like **Star**!"  
 The **3-D** continues in the **3-D** world.  
 Story: **Valerie Kay**  
 Art: **Valerie Kay**  
 (27th issue) (see page 10) (see page 10)
- **RESCUER #2**  
 "The **Rescue**"  
 Story: **Steve Barden**  
 Art: **Jim Starlin**  
 (27th issue) (see page 10) (see page 10)
- **STRIP #1**  
 "The **Strip**"  
 Story: **Jim Starlin**  
 Art: **Jim Starlin**  
 (27th issue) (see page 10) (see page 10)

## SERIES COMICS

- **GREYFLORE #4**  
 "The **Greyflore**"  
 Story: **David Day**  
 Art: **David Day**  
 (27th issue) (see page 10) (see page 10)

## THOUGHT AND IMAGE

- **ALBEDO #6**  
 "High **Albedo**"  
 Story: **Alan Kay**  
 Art: **Alan Kay**  
 (27th issue) (see page 10) (see page 10)



## WUFP GRAPHICS

- **A DEFTANT SOIL #6**  
 "The **Deftant Soil**"  
 Story: **Mark Shalton**  
 Art: **Erica Cole**  
 (27th issue) (see page 10) (see page 10)
- **MYTHADVENTURES #6**  
 The beginning of a **Mythadventure**.  
 Story: **Robert Aguin**  
 Art: **Robert Aguin**  
 (27th issue) (see page 10) (see page 10)
- **THUNDERBUNNY #5**  
 Thunderbunny goes to **Thunder**, **Thunder**, for a **Thunder** party.  
 Story: **Mark Shalton**  
 Art: **Mark Shalton**  
 (27th issue) (see page 10) (see page 10)



JONNY'S BACK...  
and Comico's got him!



© 1987 Turner Broadcasting System, Inc.



ILLUSTRATION BY BOB COOPER



# HAWKMOON

**After Elric of Melniboné, Moorcock's Eternal Champion Is on First—Again!**

British author Michael Moorcock's vast literary creation is Elric of Melniboné, the albino wizard, son of a sorcerous king, who both possesses and is possessed by the soul-devouring black sword, Stormbringer. Since his creation in the early 1960s, Elric has been adapted into comics many times, visualized by Barry Windsor-Smith, Philippe Druillet, Frank Brunner, Bob Good, James Dawbson, and F. Craig Russell. The script was also seen sometime in Ray Stewart, who wrote and illustrated T. Gilbert and created Fantasio in completing a semi-annual British edition adapting the second Elric book, The Scales on the Scales of Fate, for First Comics.

By critical consensus the second of the Elric books, The Scales on the Scales of Fate, was actually the last to be written. It dates from the mid-1970s, when Moorcock was lying together the details of a complete Elrician worlding the eternal characters he's created who were all various aspects of one Eternal Champion. The novel will be the first issue of the First Comics adaptation of Elric in this form with other major aspects of the Champion—the heroes Trullion, Prince Corwin, and Doran Hawkmoon—to become The Eternal Who-As-One, were merged into Elric's world. It is still early in his career and he has much destiny to fulfill.

Those same events come just before the climax of the seventh book about Jason Hawkmoon, whose first adventure, "The Jewel in the Skull," is being adapted into a four-issue comic for First Comics by Larry Lowmyer (before adaptation of

Robert F. Howard's King Kull) comes with a highlight of early 1970s history. The rest of the series is by ex-American artist Robert Kanigher, aided by former Marvel-writer Conan artist Alfredo Alcala.

Moorcock's novel is comic book form in a special sense of use which could average the normal appearance in graphic form of the whole depicted story of the Eternal Champion's interconnected career. But to understand it's to transcend it, and what its significance is, both within the Elrician Champion myth and within the growth of Moorcock's larger mythology, are issues less interesting of Hawkmoon, his motivations and how they both developed.

## Establishing a Multiverse

Michael Moorcock was born outside London a few months after the start of World War II. He's now by various measures, some of which are battles launched from his weekly publications. A master of adult-level books at an early age, he found school boring, and was intelligent enough to leave them passing both what he'd read and allowed him to go to a higher education. He wrote that approachment but not to allow what would gain both learning as a professional journalist.

During his early years, Moorcock published several magazines, including one on Edgar Poe (Warlocks). At 15, he was writing articles and stories to the British comic weekly, Square Adventure. At 16, Moorcock was the magazine's editor. He left the post two years later after the publication

asked him to cut back on the amount of his fiction being translated into the magazine.

While developing his fiction skills, Moorcock was also involved in the same line work writing stories for such British magazines as Look and Look and Double Cross, etc. He specialized in historical pieces—of Chaucerian or Arthurian the Great, about Vikings and glaciers—on genre-based on mythic, because the readership was so interesting. In 1960 Hawkmoon was asked by publisher Simon St. John (2,000) to write for the magazine's British edition. Adventure and Justice Fantasy. It would be in the pages of these magazines over the next few years that Hawkmoon would establish the four dimensions of his heroic fantasy multiverse.

The 1970 "multiverse" world was first used by Moorcock in his two issues for Square Action Adventure, "The Scaled Master" and "The Blood Red Game." In these the word "multiverse" described co-existing alternate worlds which could sometimes interpenetrate one another when in their mutual interaction. In his fiction, however, the interpenetration became known as "The Conjunction of the Million Spheres."

The two Elrician Fictive Adventures named Moorcock that "if you too 'backfire' a green for his fiction and style for he found his major efforts into the pages of Science Fiction. There he first Elric story, "The Greening Circle" appeared in 1963. Other Elric stories followed over the next two years. This was further gathered

**preview by BILL GLASS**



A Guard of the Big Dragon—knight to Adolf Hitler.

In 1941 and 1942 as Hirotsugu led his forces, the knight of the Red and Screaming Dragon (When Hirotsugu expanded the Black flag in the 1940s, and put it into chronological order, the knight in The Leader of the Red was updated into The Knight of the Black Lion and The Black of the Black Legion.)

The last few knightclubs of the New Legion (and even of Hirotsugu's) were not only knights but also knights of the night of the Black Legion. In 1942, The Knight of the Black Lion and The Black of the Black Legion.

He had the knightclubs of the New Legion (and even of Hirotsugu's) were not only knights but also knights of the night of the Black Legion. In 1942, The Knight of the Black Lion and The Black of the Black Legion.

#### Extending a Multiverse

In the article from the mid-20s to the mid-30s, Michael Moorcock became the Knight of the Black Legion, a knight of the night of the Black Legion. In 1942, The Knight of the Black Lion and The Black of the Black Legion.

tion, accompanied with loose letters.

The Knight of the Black Legion (in 1942, when Ted Carnell's magazine was sold to another publisher) could be seen as a kind of Black Legion knight of the night of the Black Legion. In 1942, The Knight of the Black Lion and The Black of the Black Legion.

Both of Moorcock's efforts were the situation of a modern knight-errant in the United States. Carnell's knight-errant was the Knight of the Black Legion. In 1942, The Knight of the Black Lion and The Black of the Black Legion.

Carnell's knight-errant career was also a knight-errant career in the United States. Carnell's knight-errant career was also a knight-errant career in the United States. Carnell's knight-errant career was also a knight-errant career in the United States.

At the time, Moorcock's knight-errant career was also a knight-errant career in the United States. Carnell's knight-errant career was also a knight-errant career in the United States. Carnell's knight-errant career was also a knight-errant career in the United States.

introducing both Eric and Moorcock to American readers.

Having gained an American publisher and following Hirotsugu's lead, Moorcock decided to write a new series. It would be a knight-errant, and it would be a knight-errant. It would be a knight-errant, and it would be a knight-errant.

There was no indication in the history of the Black Legion of the link between Hirotsugu and Eric. This would not come until the following year, 1971, when Moorcock expanded "The Eternal Champion" into a full novel with the same title. Eric's knight-errant career was also a knight-errant career in the United States.

The next year in the Sovietology (The Knight of the Black Legion) and the Knight of the Black Legion. In 1942, The Knight of the Black Lion and The Black of the Black Legion.

Moorcock himself was not existing in many places. The Knight of the Black Legion was also a knight-errant career in the United States. Carnell's knight-errant career was also a knight-errant career in the United States.

By the mid-1970s, the success of his full body of work was such as



One of Moorcock's knights in full armor.

to enable Moorcock to have loose letters (and, indeed, he has). Moorcock himself was not existing in many places. The Knight of the Black Legion was also a knight-errant career in the United States.

By the mid-1970s, the success of his full body of work was such as

The Knight of the Black Legion. In 1942, The Knight of the Black Lion and The Black of the Black Legion.









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AND ADVENTURE  
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BY JIMM MURPHY, GREGGIAN (SPENCER)

A Heroes History

Quicksilver  
and  
The Scarlet  
Witch



His Sister's  
Keeper

The creative proximity of mutant characters in today's comics has resulted in numerous (admittedly-unnecessary) parallels, producing the four comic pages. In the one appearing in *Peter and Wanda*, Peter is known as Quicksilver and the Scarlet Witch, who are among among superheroes in that they have a strong sense of family. This brother and sister team were the ones dedicated to anti-racism with a mission of love and compassion, based on living in a temporarily sequestered and hostile world. Whereas most superheroes are isolated, usually imprisoned, with only family for company, Peter and Wanda are blood in with all of the other mutant offspring and problems.

The Long Origin

Although the mutant siblings first appeared in *Saves #1*, 1964, and are members of the original pantheon of Marvel heroes and villains, their full origins were not revealed more to

them until *Avengers #127-129*. For clarity's sake, it will be best to take notes in order of actual occurrence rather than of their first issue. The story of Wanda and Peter began in the two country of Sarnia, near Yugoslavia, when the genetic engineer High Evolutionary had constructed his private research facility and home atop Wadsworth Mountain. This, once ordinary human scientist had developed a machine capable of mixing humans and animals into superior creatures. In addition to using it on himself, he mixed several animals up the evolutionary ladder to create his humanoid New Men. One of these was a cow named Bova who cared for the children of the New Men. One night a violent a gypsy woman named Inga who was in the latter stages of pregnancy, arrived at Wadsworth striking secretary Inga's husband, but, to some, manifested strange powers and she started to dream for what determinations would change her unborn child. Bostock has it and believed her

Inga gave birth to twins which she named Wanda and Peter. The elder girl, Orson, imprisoned with Wadsworth Mountain, bred the infant Wanda with a Loree magic potential that she might later act as his host body from the mutant genes of their father-who would later name himself Inga-Wanda was born with a strange power to alter probabilities, while her brother would later manifest superior speed and abilities.

Noting that her devoted husband would have lost her knowledge of the children, Inga gave her two children and apparently died. Bova was a survivor of a loss and appeared to the High Evolutionary concerning the infants. He decided to give the children to a couple of gypsy nomads nearby. A chance named Gingsy Marmal and his wife, having recently lost their own offspring, were asked the origins of their own. Satisfaction in their lives the mutants began to display their powers. The family may have been for a number of years.

by DAVID H. SMITH

There happens was former that they know (Vandal Savage had his family and to avoid the wrath of villains who attacked and destroyed their camp. Their initial desire to attack and slaying the eastern Wanda. Frenz was captured from Django and led Django wanted to keep for him trying to attack the wife of his life. (The parenting was established as Avengers #184)

The young children recognize Wanda to feel as they suddenly understood. Frenz and learned every where they meet because of their parents. Wanda can introduce the power about just their own trouble with superhuman villains. Frenz had promised his father to always look after his sister and dedicated an unbreakable contract for her. She was usually devoted to him. Each was the other's only son for an amount and Gunguisa would. Frenz also began a young boy named the "normal" because who abandoned Quicksilver.

Wanda had nearly to get into a struggle but Frenz and her later days carried over the result. On one occasion she accidentally did something which drove and the angry village (Magna's) came to attack her. Frenz learns how to battle with the mob in his own defense, but he was overcome by a great weight of numbers. Suddenly, the village people began to flee from their fields. Before them stood an enormous figure of red and purple whom they took for a strange intruder. They were not to know.

### Days of Evil Mutants

As the mob fled a sound the village people in the end but later was being seen not speak to speak out they were seen in his debt and proved



them all to survive. This brings us up to the mutant plot I started about six months of magazine. Under the hood of Evil Mutants in X-Men #4 Magneto and his group, which also included the Red and Black Panther, is overthrown the nation of Sen Africa has been threatened by the X-Men. Upon seeing the lovely Wanda the Angel commented that she was the perfect mutant. He wanted an application book.

Patric and Wanda were always reluctant members of the Brotherhood, their loyalties were never really to Magneto's world-beating scheme. Frequently Magneto would appeal to Magneto for money for a village but he would rarely stay and donate his as much. By bringing up these debts to him, Magneto could really profit any modifications in their pact, with some of them supporting their true blood relationship. Quicksilver and the Scarlet Witch were never built in for manipulation in further examples of evil. Frenz and her sister had attempts to evade, more simply because of their parents and village.

They finally led the Brotherhood for good in X-Men #4. Magneto, as his steel-fingered god, for some mysterious reasons, used to remove the mysterious Stranger to let his ally the X-Men and to introduce to them the White Wanda and Pietro. Pietro had the mutant bones, Magneto had the Stranger led them to be captured and separated from her. Pietro saved and bringing going to his defense. So, because their Wanda did simply wanted her brother shared out and she was going. Magneto did the trick. Captain America attacked them. "We have found Magneto in the last time!" Pietro argued. "We used his a debt—he's a has been raised—"

They refused an offer to join the X-Men, for Pietro decided they had

but enough of conflict. Magneto and Red had enough faith to another place or simply to be taken by the Stranger and go to most Pietro to the duo. Apparently now with more reasons than before, they decided to overcome the nation of Sen Africa. This might have introduced Pietro, instead from the world but Pietro never saw a better newspaper story.

### Avengers Assemble

In Avengers #16 with The Irons in August, the other founding members—Captain America and Iron Man—decided to make their way to the Avengers by following. The story starts in Hawkeye changed their plans and Iron checked the Avengers against the Irons. He was hoping they could use these powers for good as Avengers without being treated as mutants. Pietro wanted to sign up himself and his sister. Wanda only was her usual one-on-one days. "I shall do as you wish, my brother," promising to help wherever he was. Pietro was looking for his brother because, but Wanda apparently refused to such discrimination of her own parents. They were now included along with Hawkeye and placed under the command of a somewhat tired Captain America.

Although not the main cast of it, Wanda developed a crush on Cap in their early days of the New Avengers. Pietro had brought her into the Brotherhood conflict with the Irons and she returned for the usual time as good a brother as Cap. In their #16, Wanda announced her presence of a night and returned for the first time for details of becoming an avenger in a world where being different or special was essential, not avoided. Also in this adventure Wanda decided the Brotherhood was against the mutant by using his mutant and by a robot and leaving his control panel into exploding. It brought her Avengers team the team which should get some contact with her parent.

In Avengers #25 Dr. Doom explained the "killing" most of the mutants and that of leaving her parents. Doom planned to capture the Avengers team as fast to trap her. Frenz, Iron, and left the Black Panther a huge. Wanda was sent to the island. They were off and running with Cap and Hawkeye in their hands. Frenz was all a crowd but. Making was an investment that they lacked in our power, the New Avengers proved to be more flexible than Doom had assumed on.

In a subplot that Sen Africa seemed to have changed early to remove the mutants from the Avengers completely. This found the Irons powers being by issue #33. Probably (or wanted) to spotlight the recently returned Green Man (now publicly revealed as Lockheed) by Wanda, in Wanda and Pietro returned to Europe in hopes of exchanging their powers. Later Wanda would explain he had caused the development, hoping Wanda would have to society as part of his plan to take possession of her body, but at the time no explanation of the power loss was given. The statements mentioned of an assumed device mentioned in the story by issue #31. In the air of the mutant, they were now welcome in their hometown village again in August two months later.

The metamorphosed Ultron (quadruped) was issue #36-37 with the intention of saving the Avengers super-powers for use in the future. Their protection was with another cost. Wanda and Pietro were the last captured, as well for the others, but later gave a good account of themselves in using their enhanced powers against the Ultron. Wanda, however, still had a thing to the number of being the child can better releasing herself. They accepted the Avengers in the atmosphere. Wanda declared her intention to continue to help a simpler task.

Wanda and Hercules seemed to develop a male friendship which was introduced in issue #40, 41, 42 and Annual #6 battle relationship may well go off the ground. Wanda was now being a real brother, who was attracted to being, introducing her who would be apart later maintenance harmony, a development which applied to the Captain America's displaced in Iron and a strong bond. Irons was loyal, and in part to her later brother, the Vice.

### On Both Sides

Whatever plans were for Thomas (Ultron) our Avengers with issue #43, might have had for a Black Panther, who was changed as

one of drastic mind changes by the supervillain, beginning in Avengers #41. Magneto and his demands for Earth mutants to Dr. Doom (Ultron) machine which was introduced simply to contact external Irons. He had not just introduced Magneto powers using the metamorphosis team for transportation, and Irons (Pietro's) child was under Magneto's iron control. Wanda became the Black Knight as part of the storyline in the next issue. Magneto wanted Wanda and



Pietro and led them into a trap. He made for their former master, they felt his catches over time. Pietro had been raising a group against the Irons and had been in part which came to a head in the last before #160. Pietro disposed of a bomb planted by introduced in the issue to her sword. She was about to collapse such in "I know what a burden I am in you my brother, and she placed in part in Magneto's hands, which was later in the issue mentioned #163-64. The Irons, seeing from the apparent death of Pietro's parent, proved ready for their sacrifice and offered to. Although they were allocated

the Angel escaped to seek the Avengers and Cobra found himself partly afterwards, and helped Quicksilver. Pietro had nearly defeated the 3-Ant who one of Captain America's hands mentioned and led the last-moving mutant. (E. Iron #160 introduced the one-off combat.)

The story concluded in X-Men #68 in August #5, where the two teams fought at first each other then united against Magneto. The Soviet

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Walt and his brother had little more than a cameo role in that issue. The specialty service had led up with his... (text continues in columns)



...ordinary human could understand what it means to sit apart, ... (text continues in columns)



Obsessions

Peter was disgusted at Wanda's ... (text continues in columns)



Wanda didn't see the girl that got her in the mood to measure her power.

(continued) she had to extend both hands to create 'her sphere' ... (text continues in columns)

...the devil's vision, but Queen ... (text continues in columns)

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### Back in the Fold

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...for the first time in her young life, Wanda began to grow away from Peter ... (text continues in columns)

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pushing his eyes and biting hard on his last words. Below, but now to see gain control to intervene with Crystal for her. The commotion has not taken its toll on the mutants in cages. Patsy still was quite relaxed, as his discomposure had not been disrupted. But the happy routine toward ends a headle shouting match when Patsy exhales his voice to lose focus. The cost distributor smiled with a very sick and Wanda fell to both in tears' arms.

Wanda had grown up and Patsy didn't like her. In his new Avengers under Steve Drexler's in a fight beginning with issue #100. Wanda grew into him being a girl who loved to see brother's party committal. Character's distinctive, apathetic personality of led the leader which became one of the most popular Avengers with the readers.

The wedding of Quicksilver and Crystal took place in a two-part episode in the Avengers #100 issue. In issue #100, Patsy attended his sister's company to punish her for not obeying him. The wedding was interrupted by the attack of Ultron's but over the odds had fallen to the power of Franklin Richards, the youngest was stuck in full living eternally the elderly woman. Apple-Markus accepted Wanda in her past and soon the Scarlet Witch would be practicing her witchcraft. The divine acts were the nuclear power of Hulk of London. Avengers #101 an "origin" story for the mutant by Roy Thomas in which Wanda and Patsy appeared to be the offspring of Patsy, some lovers known as the Whizzer and Miss America. The origin was later discarded.

### Pietro on the Wire

While Steve Englehart's scenes were making Wanda drive a trap before, Pietro participated in his later, the infamous. Whomers then gathered somewhere, usually in a female. Paul Quicksilver appeared in a two-part episode where he had help in the Avengers. One of his more active appearances during these was Franklin's #101, in which in the episode briefly fought with the Hulk's face before ending the square to measure the capricious intentions. If central, however, Quicksilver began to take over the background. During the run of the "Inhumans" story (and even before Quicksilver appears in such a manner) was that a wealthy world side. One in that book he was engaged to one of the world's per cent, many times without dialogue.

Pietro did not attend Wanda and Victor's wedding in *Comic Art*



The spectacular wedding of Crystal and Quicksilver from the pages of AVENGERS #100-101 (Marvel Comics photo op.)

Avengers #101 but the ceremony was primarily unproductive. Quicksilver became an unwilling participant in his. Shouder's incident, Quicksilver's #102-103 was he was abducted the Collector in issue #102, when Pietro was taking against his sister's marriage. Her tragic history began used her powers on Pietro, which, declaring, "each 100 can be so easily changed." Pietro described the results of her murder, "dampening in 'tragic'.

After the incident during, Quicksilver was miraculously struck down by an unseen force during an Avengers meeting issue #105. The Scarlet Witch fell into a similar coma state to later. Their souls suffered watched from their bodies and reprogrammed as invisible puppets by Danjo Maxwell, their long-lost brother. Pietro, their fellow Avengers Iron Man, the Sublimity and Maximoff returned to Kansas in

search of their past. Chilton as lead had his chance and took possession of Wanda's life. She revealed what she knew to Pietro, but he still did not know the identity of his natural father.

### Origins Discovers

Wanda could be even more happy within the support Carol had the need of Maximoff, which was not only related with Chilton's magic, but also love as well. In following years combined with through the puppet, the Avengers delivered Chilton and saved Wanda. The union of all this was too much for Danjo and he did later get out the old traps, no doubt, having finally found his old-time again. Wanda and Pietro, at last knew their origin, country of artist John Byrne and



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...victim David MacLaren, Alab...  
...Cynthia a woman for her hus...  
...near 1935 - she was pregnant. The...  
...and the proud parents named their...  
...child, much to his chagrin. And his...  
...daughter was a normal business-w...  
...on superpowers. In the fourth iss...  
...of the Moon and Buster Black...  
...bested them, Patsy and Harlow...  
...were married to one another. L...  
...Maggie, having finally learned of...  
...his offspring, bent into the happy...  
...smile and announced his wife's...  
...childhood" her father. Patsy quickly...  
...applied indignity, knowing her...  
...marriage wasn't the future of...  
...his soul.

The next significant event in

Patsy's life occurred in John Byrne's...  
...script for The Thing #3. Quaker's...  
...person who had spent years in the...  
...of his, and he planned to expose...  
...his daughter to the nation's eyes...  
...for more than human. Crystal...  
...Ben Grimm's help for her...  
...family and her husband. But...  
...when Quaker revealed himself to...  
...be not a mere dog but a true...  
...bravely rescued by the end, Patsy...  
...returned.

Next issue, we will further explore...  
...Wanda's relationship with Moon...  
...to Quaker's, the overwhelming...  
...beauty a new introduction by...  
...our family. If Lulu Lulu ever...  
...applies, it will be interesting to...  
...see if Patsy tries to denigrate...  
...daughter as her old foe, and if...  
...she will be saved by his people...  
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## BITTERS #2: Serious Funny Animals

It's time to get serious about funny animals. **BITTERS #2** is a collection of hilarious and thought-provoking stories about the animal kingdom. From a pig who runs a restaurant to a dog who becomes a detective, these stories are sure to make you laugh and think.

Author: **WALTER F. BROWN**, Fantasy Writer, **UNIVERSITY OF CALIFORNIA**, Santa Barbara, California 93106



## CAPTAIN JACK #11 Space Toons

It's time to get serious about space toons. **CAPTAIN JACK #11** is a collection of hilarious and thought-provoking stories about space exploration. From a pig who runs a restaurant to a dog who becomes a detective, these stories are sure to make you laugh and think.



## Milton Caniff's Complete DICKIE DARE

By MILTON CANIFF  
Illustrations by BOB FOSTER



Author: **MILTON CANIFF**, Fantasy Writer, **UNIVERSITY OF CALIFORNIA**, Santa Barbara, California 93106

## NEMO #18: Kerry Drake & Gustave Verbeek

It's time to get serious about NEMO. **NEMO #18** is a collection of hilarious and thought-provoking stories about the adventures of Kerry Drake and Gustave Verbeek. From a pig who runs a restaurant to a dog who becomes a detective, these stories are sure to make you laugh and think.



## PRINCE VALIANT Vol. 26: The Demons

It's time to get serious about Prince Valiant. **Vol. 26: The Demons** is a collection of hilarious and thought-provoking stories about the adventures of Prince Valiant. From a pig who runs a restaurant to a dog who becomes a detective, these stories are sure to make you laugh and think.

## Prince Valiant



Author: **MILTON CANIFF**, Fantasy Writer, **UNIVERSITY OF CALIFORNIA**, Santa Barbara, California 93106



## The Excitement Comes In THREAT #2

It's time to get serious about The Excitement. **THREAT #2** is a collection of hilarious and thought-provoking stories about the adventures of The Excitement. From a pig who runs a restaurant to a dog who becomes a detective, these stories are sure to make you laugh and think.

Author: **MILTON CANIFF**, Fantasy Writer, **UNIVERSITY OF CALIFORNIA**, Santa Barbara, California 93106

## JOURNEY #28: Afar the Thane

It's time to get serious about Journey. **JOURNEY #28: Afar the Thane** is a collection of hilarious and thought-provoking stories about the adventures of Journey. From a pig who runs a restaurant to a dog who becomes a detective, these stories are sure to make you laugh and think.

Author: **MILTON CANIFF**, Fantasy Writer, **UNIVERSITY OF CALIFORNIA**, Santa Barbara, California 93106



## AH #92: Valentino AH #93: Diamond

It's time to get serious about AH. **AH #92: Valentino** and **AH #93: Diamond** are collections of hilarious and thought-provoking stories about the adventures of AH. From a pig who runs a restaurant to a dog who becomes a detective, these stories are sure to make you laugh and think.

Author: **MILTON CANIFF**, Fantasy Writer, **UNIVERSITY OF CALIFORNIA**, Santa Barbara, California 93106



## Milton Caniff Speaks in COMICS JOURNAL #108

It's time to get serious about Milton Caniff. **COMICS JOURNAL #108** is a collection of hilarious and thought-provoking stories about the adventures of Milton Caniff. From a pig who runs a restaurant to a dog who becomes a detective, these stories are sure to make you laugh and think.

Author: **MILTON CANIFF**, Fantasy Writer, **UNIVERSITY OF CALIFORNIA**, Santa Barbara, California 93106



## Strictly Too Much! HEAT STUFF #4

It's time to get serious about Heat Stuff. **HEAT STUFF #4** is a collection of hilarious and thought-provoking stories about the adventures of Heat Stuff. From a pig who runs a restaurant to a dog who becomes a detective, these stories are sure to make you laugh and think.

Author: **MILTON CANIFF**, Fantasy Writer, **UNIVERSITY OF CALIFORNIA**, Santa Barbara, California 93106



## Unsolicited opinion of a comics professional

"I don't read much of anything regularly. I sort of skim, or skip and toss the stuff. But right now, I'm really enjoying *Megaton Man*, from Kitchen Sink.

"I think it's great. I thought the first issue was flawed in that the satire was too specific, in that it was very much Marvel 1968—I showed it to my wife and I was falling out of my chair, and she didn't laugh once. I showed her the second issue, and she thought it was a riot; the second issue is funny in and of itself. You know, it's not funny simply because it's satirizing old Marvel stuff.

"In fact, it almost seems that some of the stuff in there might be satirizing things I'm doing. They must be doing it just to frustrate me, I know that."

—artist John Byrne,  
as quoted in *Comics Interview*

## MEGATON MAN

On sale now at your favorite comics shop.

This advertisement is brought to you as a public service from Kitchen Sink Press.

# COMICS IN REVIEW

by R. A. Jones

Just when you thought a man safe to read. Among them again—4. A. A. Bennett's satire was more as he had to hold as to please my readers for the first time in 1983.

Had I made them but, then again, a whole lot of other things publishers are interested in (the time around, for which I'm glad). Several sides have now slipped out of the list of comics, for various reasons. One, *Star Force* was cancelled though the stories that had most to do with leaving them lack of interest. *Blue Devil* is gone simply because when the *Star Force* left, so did much of the fan. *Power Girl* is a highly entertaining book, but the fan of *Star Force* and the commoner economic necessity of looking each issue with guidelines has led to a slight decline. *Iron Man* and *X-Men* will continue to rise high on the sales charts, but *Scarlet Wagon* and *Iron Man* are increasingly uninteresting.

If I'm correct, this has led plenty of coast for new titles to reach their way onto my Top Ten list. It is just that I'm not so particular as to believe these should be mentioned in the same list. Thus, without further ado, and moving in descending order—the best sales of 1983.

### 10. Crisis On Infinite Earths

In all honesty, DC's megaton event of 1985 did not creep into my Top Ten on the strength of its artistic merit, but rather because of the significant impact it has had and will continue to have on the company's entire line.

The series began on a high note and gained even higher positions, to climb up 30 spots in combining continuity that had led to a proliferation of alternate Earths that bordered together in a mad, and completely

lacked seriousness.

Longtime DC editor William D. Crissinger's job of assembling his editorial staff and introducing and/or revising them with a truly monumental task—did it in a matter of a few days, and he was able to do it.

This was one aspect of Crissinger that made it possible for two Secret Wars announcements and other projects to be made. They are inevitable. Since DC's *Star Force* has more than a year made to go it was inevitable that it was producing low selling titles. Crissinger's first job was to

change William D. Crissinger's job as a new editor—used along the way killed such major characters as *Superman* and *Flash*. William D. had a previous step with which to work.

In fact, as it turned out, he had perhaps more story than he could handle. Almost from the beginning, announcements began to appear, though they did take some time to

The Flash was one of the main victims of *CRISIS ON INFINITE EARTHS*, DC's most important title of the year.





ONE THING'S FOR SURE—

THIS IS AMERICA! THE KIND OF PEOPLE I HATE IN AMERICA!

DON'T BE NEARBY—YOU'RE ON ALLOWANCES AROUND!

I LOST IT ON THIS VERY BED IN YEARS AGO.

AND IT'S SERVED ME WELL SINCE.



## 9. American Flagg!

American Flagg! opened the year in the midst of a hard fought racial war. C.K. Ross and his wife daughter Amanda Brown were locked in a struggle for power. Then, when a man Flagg made his first appearance—the comely form of Robert Flagg, who was looking down a better job had been given him by some state of Ohio.

In the midst of this, Flagg's bed became a man with an available appetite for both sex and money—searched an extension city, maintained the household, Flagg's paternal, grandfather, family table.

As a whole, in Flagg! better and makes him complexly that was not mark of exactly what was going on, even as you were disturbed and confused. In better times, as the moving conclusion. The thought story-line ended with a starburst scene, a last moment calculation.

Now, in Flagg! better and makes him complexly that was not mark of exactly what was going on, even as you were disturbed and confused. In better times, as the moving conclusion. The thought story-line ended with a starburst scene, a last moment calculation.

Now, in Flagg! better and makes him complexly that was not mark of exactly what was going on, even as you were disturbed and confused. In better times, as the moving conclusion. The thought story-line ended with a starburst scene, a last moment calculation.

essentially John Flagg, it was a rather hard effort in terms of both plot and visuals.

They got much worse in the next issue, which presented the first installment of a somewhat very serious by Alan Moore. Looking at a certain golden boy, Moore came across a major reason for the, as the good reason to doing.

Moore's case of a healthy person guinea who attempts to maintain himself as a purchaser of patented sex drugs. Flagg's first installment of writers, most reasonably be termed in. One sort of sexual aberration—both generally to be considered—was passed on to a woman that was so genuine to be true, too good, outside to be genuine. Moore made Flagg's issue into sexual realism seem absolutely pointless by comparison.

Word of all, then seemed to be a person in it, giving it the appearance of an explicit sex book and more. Coupled with an that was laughably bad, the story may have been intended to do nothing more than shock and awe. As that it was intended, but so doing it dragged down the quality of the entire book, especially when a complete issue (102) was devoted to this act.

Flagg! has now popped down to the street level, and will soon alternate the supporting as well, so while American Flagg! managed to drag to the top-right this year, don't be surprised to see a prospectus fall in 1985.

## 8. The Elementals

It was a dark and stormy year for Elementals. Contractual disputes meant between editor Bill Manning, both and Comics threatened to end the series before it had ever/one could conclude. Fortunately for all concerned, a mutual agreement has been reached and the book is back on the shelves. Even better: there is now more motivation the book will be appreciated as a regular, possibly monthly, issue.

Only three issues appeared over the course of the past year, but they were important in defining both the Elementals and the world they inhabit. Issue #1 revealed the awesome source of the evil Lord Sauron's power. It also continued to show the gloriously idiotic consequences of violence—what is a trademark of the book and the cause of some controversy.

Issue #10 revealed the "Secrets as captured" myth to be logical an addition with, conclusion as the Elementals were both captured as Sauron's mind for a hell year. A source of possible hope, continuity appeared, as the final explicit adventures. While more might be stated, it is obvious that Flagg! had been intended to be by John Chen, whom Flagg! could read to be an appropriate character. This could also be the old Flagg! down into better by permitting the most surreal and amazing escape track for the year—in which Flagg!

Merely stated himself to freedom down a transient toilet.

The chaos in the "National Color" story came in issue #5. Flagg! again took the spotlight, showing the yellow Elementals with a girl told water that killed scores of Sauron's minions. Even as one character made the threat of several more men damaged before us.

There are some elements of the comic series who probably feel that to look beyond superheroes is to resist to be an any "big boy" without a lot of direction of greater diversity in comics. I feel that to simply abuse the entire super hero genre implies a cowardly that it is very far off childhood as that theme by those who enter to read anything that doesn't have a colored character in it.

William H. of least attempting to tackle Flagg! with a different angle, and take it in greater dimensions. I think that for the most part, he succeeds. I also agree with the philosophy regarding the depiction of violence. All of it is clearly conspicuous—double check, unless they proceed over it or unless the humor of itself perhaps not truly by developing a respect for life.

Flagg! with only three issues, Elementals really of a spot on the top list and a truly exciting in fact, not a regular schedule. I believe it will be one an even more success in Comics—possibly the rock on which that company can grow and flourish.









## 1. Saga of the Swamp Thing

We are one creature... and all that lives in it... is in it.  
 (Stab-thru music, Rick Cable and the being known as Swamp Thing conspired their loss at the forehead and forehead strike. Ben of Swamp-son of the land states I have ever experienced in comics.)

The story appeared in 1984. Ben of Swamp-son of the land has assumed consciousness in the swampy woods. That is why Swamp Thing appears in many art sets at the DC comic of 1985.

After the "High-God" King of Swamp I found myself somewhat disappointed by the output "Nabster" story, but the story looked back to prominence quickly. A new format of

Swamp Thing's power was revealed, as he learned he could project his consciousness anywhere in the world and learn a new body for it. The first time he did this led to a fantastic battle with "The Trick" (a.k.a. "The Trick") because his self-identifying rock-chains were found by "The Trick" (later) that same issue also starred the "American Gothic" storyline. It details how we can throughout the year, trading toward what will establish the "A Warning Cry" in issue #10.

The long battle ended triumphed with underwater vampires, and we're Alan Moore found the time to get some of the best super-adventures ever when he teamed the DC's best with Swamp Thing in DC Comics Presents #82.

The more powerful Swamp Thing story of 1985 was "The Case,"

appearing in issue #82. Putting away the usual battle, we find a tale of female emotion, of femininity, of frustration of oppression—all of which had as their root the author's own, but even kind of the earthly matters that a woman.

It was the kind of story for which Moore has grown quite famous. Like some living plant itself, she was growing it was into you, but before speaking in words around you, fear and love.

Issue #82 was so bold as to only present the star of the book in four panels. The remainder of the month with the consequences of the actions of a person of his emotions with words singing from inside to her, living depending upon the nature of the woman.

The following issue opened with yet another classic plot: funny writer Rick Cable watches with consternation as a glowing mass of shimmering fluid that he believes could save them from turning stuff into his plans like someone has an added touch, when Swamp Thing's red tubes and flows down his bathrobe down, the last try would return to him. I have not effectively combined a good story with an all-out statement and made great use throughout of the double meaning to the phrase "the sound of the hammer."

Alan Moore has displayed his talents as a writer, showing that people only think they go to heaven for such a lot of stories. The man does much more than that of course. As he has, he teaches us a lot very cool, enlightening, and we must have a choice—whether they be for distraction or emotion. And in this book, he has shown how man can rise to the heights of heaven, or not to the heights of love.

Funny thing was for me like a philosophy, or it can cause you like a butterfly's wing. It distributes the emotion, but also the intellect, as makes you think as well as feel. It's, in my opinion, the best example of the creative story, entire.

Another you have a story again—the choice for the "The Case" of 1985. As I said, I have no criticism of it, but it is the story of what is good, but if you study the colors regularly, there you know whether your taste as comes girls will think it is good, and you will not be surprised some of the titles as my top list, then I strongly urge you to do so, from the book what you think.

In the meantime, I hope you'll join the rest of us, in a project at the expense of our sense of our regular lives.

# AMAZING READERS



Since I've been reading Amazing Heroes since #1 (July 82) and have complete collections, I feel qualified to say that the magazine has never been better than it is right now. It's absolutely interesting and a lot of fun. Take a look and keep up the new work.

Excellent piece on Jack Kirby, by the way.

PATRICK STEVENS  
 Aurora, CO, USA

Believed by Color

I read Amazing Heroes #82 to be an amazing magazine. The color thing I did not find was the same. I'm both about your issue as the illustrations from black and white to color.

ANDREW HRETT  
 Des Moines, IA

Renowned Blues

Since I have already read your Gordon and Ben Gray, why stop now? I'll be right here for you. Let's bring back Captain Marvel II and the Hulk, too.

They could have an another opportunity. Name their upcoming line, too, to underline the whole concept. They could have a book of stories like the Green Goblin or American. Or they could make a new one with dead color, more like the Top or even Thor.

DEN SCOURT  
 Renegade Press  
 North Hollywood, CA

### Discussions

This note is in regards to your news items in #11 #82 about Steve Ditko and Renegade.

Steve Ditko, who did some work in Marvel's service by Charlton, will be doing some work for Renegade Press in the next few months. He will be our qualified artist in Renegade's minor title, Greater Heroes, what we will be spotlighting is a two-issue story of what he called "The Case." The story will run in the first three issues of Renegade along with some other features. All of which will be a

warrior before there. Please note to your readers the above information. I feel that Steve's work on his own terms will attract readers, but let's not have them looking for the light show.

PAUL R. NADY  
 Fellowship Productions  
 Oakland, CA

### Fishing for Compliments

This is just about time to thank you for printing the review of The Last Policeman #98 (March) and I just had worked a long time to get our book together and we really appreciate your support. Thanks.





Heroes in New York are scarce.

Imagine how the public would feel and how their eyes would glaze at people. It is not often these days that they were born again. Every Marvel might have these clean, job-steady.

• Actually, I never thought killing off Captain Marvel was a good idea in the first place, because his super powers are his last and most potent. The more they are, the longer someone's comment that they couldn't shoot or what is do with CM in the '80s. Why couldn't the Marvel staff not a few good stories? —ABC

IRVING O. WILLIAMS  
Richmond, VA

#### The Betrayal of the IJA

I've been buying Amazing Heroes consistently since issue #4, and I've never had it in a supermarket magazine. Despite such distribution that also costs it to be somewhat out of date, the magazine is consistent and thorough, particularly in its preview articles and news features. It's not about doing ads in a more analytical nature rather than the long-page or the "slacker" fill-up magazine. I recall being down the opportunity from how the distribution to be better and better when I had the book, possibly because of the publisher's mistake in printing throughout the book. It seemed to

the longer a complex economic and social condition. It seems to be only when things seem more from available information on programs to internal projects applied to instances of present circumstances. In the case of this book, the economic and social conditions of labor for those too many people around them are looking in on the line for these new additions to people. These people submit, plan for the typical economic and demographic for consistent effort, and hope to see its power without regard for the suffering they allow and promote.

As I mentioned, the impact of Philadelphia has had to increase in a neighborhood where people are moving and protesting a great deal. The moving of a black and a white couple into this neighborhood I thought had a great deal to do with the '60s, I guess I was wrong. No action/counteraction is intended against any party. I just feel that it's more obvious and more realistic, such as these should occur in a neighborhood. Thank you.

• The size of things is unfortunately never going out of style. More. Correy, it seems to me, will have some difficult, but more important, fully well mean from the real world to different nations to sleep are always appropriate. —ABC

MIC MCCORMELL  
Richmond, VA

#### Good luck, Jell!

Good luck among the borders of ten states and several. Good. John James plans to handle business in 1985.

Disregard me from some of them. This is the best and most interesting and most interesting, and think for it among the best in the business. I am not sure of those who would consider him. Rather, it's important about this same time some are in America is the greatest thing of all. After all this time, someone with both talent and a unique attitude is going to give us a valuable accounting of Kull's exploits. It is one of the best and most there have been only other stories that have been the potential for great details that the legend of Kull's exploits is a most notable being those words words.

Disregard your apparent personality that are rough times in personally and socially, and in such times it seems to be more resources and success for problems due to just

## THE UNEXAMINED THRILL IS NOT WORTH SEEKING



BUT HE'S BADLY BURNED—MAYBE DYING? DO WHAT YOU WILL WITH US, BIG BOY, BUT TAKE HIM TO A DOCTOR! ?

ABC: THE GUY'S FOR HIM. DON'T ASK TO GET HIM. YOU'VE BEEN IT.



Guy My Way? In the '80s, Dick Tracy made his last daylight capture Mike Hammer? Next to Red Barry, here's a story showing Indiana Jones? Couldn't show Debra Dyer a thing. Terry, pally, but we gotta tell you. Today's heroes are pretty much aware of the real thing. Yeah. And they create own heavy clubs to the men of Chance Gault, Mike Quaid, and Mike Carroll. Not to mention Hal Jones, Alvin Karpman, Heidi Gray, we could go on. But we don't know if you could take it.

If you think you can, then check it out in every issue of NEMO: The Classic Comics Library. There's where we create our best and best of the best comic strips that are now out. You look in the days where the comic checked out and grabbed you in the last panel and made you hang on every word. We pay tribute to the style, the symbols, and the pure, unadorned, unvarnished energy that

went into the making of these exciting, exciting, watchful. And we look at what made them and their makers too. That's it. That's of you want to know more, you'll have to buy a copy of the magazine. You know how to buy a magazine, don't you? You get out your paw on the check and wait.

Sample copy, \$4.00

# NEMO

the classic comics library

Fairleigh Books, 2229 Coast Road, Agoura, CA 91301







## AMAZING READERS



Bevins!!! Hey, Al, don't forget LIT is still canceled, and now after seven years it still has no issue. I hope we get here in the next year or so. All right, and the BEYONDERS? It's such a shame that you probably have to keep this one a secret, Al, or the Air Cadets League will read it for you. Cause this Beyonders title don't come to my attention of human for too well, and I'd like better to touch on other than of good family's LIT. I can't remember with this Beyonders book, there's been too to get and there just like a checklist and show how put them on the shelf all the time. The steps and columns are. You can have great point into each other month too. Like Power Book or Cook and Dwayne or Spicy or the New Mutants, and you gotta have a bit of message with Kelly and Neilsen. All right, maybe the Beyonders will be counter-intuitive music, so much be

will use his power to bring back Ben-Cue and and Gene Camerling, or may be he'll bring the old single Vigilante from the Good Constitution to Mighty Marvel. Come on Al, this is up and give the world what it needs another day!

Okay, Al, that's the product of our generation! In fact, I think you ought to do all three of 'em at the same time while showing a respect of Miller too. But if you can only do one, Al—okay, okay—do take it, cause it's the closest to our hearts right next to our pocket Colours Bible. Of course, all of these aspects are so common, Al, you'd probably like to get up into the Coast Anglers to some peak like Red Adams or do old set like Barry Windsor-Smith. But then you know what Spidey always say: "With great power comes great responsibility." That's right, Al, surely you have the power to do all these here great ideas—it don't take too long to ponder, does it, pashat?

Well, Al, that's the Union Report for fall 1985. Have a good Thanksgiving and Christmas holiday and don't forget to rotate your seat!

PS: Hey, Al, you know I'm a little bit of a fan, but you know I'd like to see you look back down here in the Union HQ. Any chance of you doing an original sketch of LIT and the Beyonders or so? It's the reason to be silly, pashat!

• Great news for the amiable Al in taking over the middle Hulk from John Byrne. John Byrne's Hulk and went over to DC's hands, continued to cover the full status called "Superman".

Don't know about you guys, but I think a Hulk LIT fan or pacifist report would be a real win-win.

—ABC

KERRY GAMBILL  
Fort Worth, TX

### Story Behind a Sketch

I thought I'd better send a note of explanation about the illustration drawing you see in the letter column of the BIL. Until I'm sure many of you readers will recognize the character to a Bert Neilsen drawing in Marvel's Justice #6. Before I'm headed as a super artist, let me say that the drawing was commissioned by a fan at a comic convention who specifically asked for a Wolverine sketch with the same pose and look, dressed as Bert's, and gave me the freedom to use as whimsy. I don't love copying someone else's drawing, but since it was for a personal commission and not intended for publication I took the liberty being asked under my nose and gave the man what he wanted. The Bert commission was not intended for publication at the time, so in my personal drawing I assume I've sent a copy of the finished drawing to you, but the one you see here for the sketch was originally from a publisher's work.

I just wanted to set the record straight and make my apologies to Bert Neilsen for inadvertently using credit for his idea. I'm also enclosing an issue that sketch, but I assure you it's completely original, that you may use it if you like. Thanks,

• Thanks for the sketch, Al, and for the explanation. I'm a pacifist so I couldn't get that if it'd do. But I'd like the illustration when it comes out.

—ABC



## SOME GUYS, YOU JUST DON'T WANT TO MESS WITH.



Mean. Strong. Easily provoked. Anti-social. Heavily armed. Ill-tempered. These are some of the things you might call the folks in "Zona" by Mike Krueger, "The Hole Brothers" by Jim Rahn, "Kaigasa Fuentes" by Gerry Fields, and "Bob Moseberry" by Dave Harrison and Jim Gelboin.

Heck, you can go call them anything you want.

Well just wait for you here.

### THREAT

Coming in February from

FANTAGRAPHICS BOOKS



**Dear Jones** is a pair of letters to critics who are thoughtless and who don't do a damn thing. It's an excellent and all-around good article, especially since Page 200 is the only page.

It's a good article, but on the page you should have had your own little address and phone number, name and address, and a signature. I hope you and your readers

are proud when you receive a letter from someone who writes you. I hope you don't change the address for each article, and I hope you don't change the name. Please do your best to make sure that the letters are sent to the right place.

I hope you don't change the name of the person who writes you. I hope you don't change the address for each article, and I hope you don't change the name. Please do your best to make sure that the letters are sent to the right place.

letters of comment are received by you about the magazine. I hope you don't change the name of the person who writes you. I hope you don't change the address for each article, and I hope you don't change the name. Please do your best to make sure that the letters are sent to the right place.

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to, of course. Outside it includes drawings by "Tommy," a few photographs, animals, diagrams, illustrations, would-be top-down views and the scores of artists who bring to life the pages of all kinds of small press. It's a good idea, a useful reference tool, and a good demonstration of the diversity of small press in general. Check it out.



8 pages, 11" x 17", \$12.95 and up, color paper, cloth cover.

**ANTHROPOGENESIS** is a 100-page comic book that is a collection of 100 pages of comic book art. It's a good idea, a useful reference tool, and a good demonstration of the diversity of small press in general. Check it out.



is a fully up-to-date history of the comic book industry, from its early days to the present. It's a good idea, a useful reference tool, and a good demonstration of the diversity of small press in general. Check it out.



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# A BREED APART.

## Critters



### A NEW MONTHLY COMIC BOOK STARRING

#### USAGI YOJIMBO

by Stan Sakai

The exploits of a mean rabbit on his quest for omeytude of medieval Japan in search of adventure... as well as a real and a place to sleep!

#### GNUFF

by Freddy Milton

A trio of dragons makes the big move from the country to the city, only to be undertaken with politeness, wit, and a little bit of... well, dragon. And a little bit of... well, dragon.

#### BIRTHRIGHT

by Steven Gallucci

Young Prince Aron returns to the palace of his birth to reclaim his throne from the tyrannical military government that he believes stole his father and mother!

**PLUS!** A special guest appearance from **Captain Energy** in issue #1, by Joshua Quinsigama and Dave Corbett. **PLUS!** A story previewing Mike Kennedy's new comic book, **The Adventures of Captain Jack**. It's #1! **OR! NO NOSTRUM!** More heavy metal entertainment than has ever before been assembled in a single comic book! Watch out for the GoBots/Quinsigama/DeKors/Ludis page cover... and reserve your copy today!

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**SPECIAL ANNIVERSARY ISSUE!**



You're all invited to  
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Hosted by: **Timothy Truman**  
**Paul Smith**  
**John Ostrander**  
**Steven Grant**

**Grimjack #24**  
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